PAGANS
OF THE NORTH

ISSUE 24

TRADER OF THE MONTH

This month, new team member *Louise Bloomer* spoke to **Jacqui Marsh**, a reader and events organiser based in Maltby, near Rotherham.

POTN: Tell me about your business?

Jacqui: Over the last 30 years, I have changed the way I work. I used to only use the major Arcana in readings, but then felt drawn to use the full deck. I used the celtic cross, but kept adding extra cards as I always felt I wasn't giving clients enough for what they were paying, which back then was £5.

I don't guarantee mediumship. I don't work that way. If I get messages, I pass them on, but I really wanted to help people with all aspects of their wellbeing, so now I use tarot and oracle decks. I love crystals, so I use crystal cards, life path decks, tarot and oracle and let them choose which ones they want me to use in the reading. I look at their wellbeing, past, present and future. This covers everything for the client. I like the holistic approach to my readings.

POTN: What advice would you give a new pagan?

Jacqui: Always remember you can be a pagan and not a witch. So from the beginning you have a choice to make, decide what your path is going to be. Follow your instincts and read and talk to people. I have lots of books, but the two I go back to time and time again are 'Paganism - A Beginners Guide' by Teresa Moorey and 'A Woman's Book of Shadows' by Elisabeth Brooke, both of which were gifted to me by Angela. People are like sponges and they want to learn about paganism and the old ways, now more than ever.

POTN: How did that path start?

Jacqui: I have a wonderful mentor, her name is Angela Harvey. Years ago I was working at a shop and Angela used to come in. We became friends and she slowly started to explain paganism to me and eventually witchcraft, after some time she asked me if I would like to attend a ritual, which I did. She taught me everything. Strangely when my mum passed, I found a pentacle in the bottom of her jewellery box, that became the first pentacle that I wore.

POTN: What pagan path do you follow?

Jacqui: I follow the Old religion, I use the pagan festivals and I love working with the moon a lot. I have always been very solitary, but have recently opened a closed group to help others. I wouldn't call myself a teacher, but I do handouts and we chat about all aspects of Paganism.

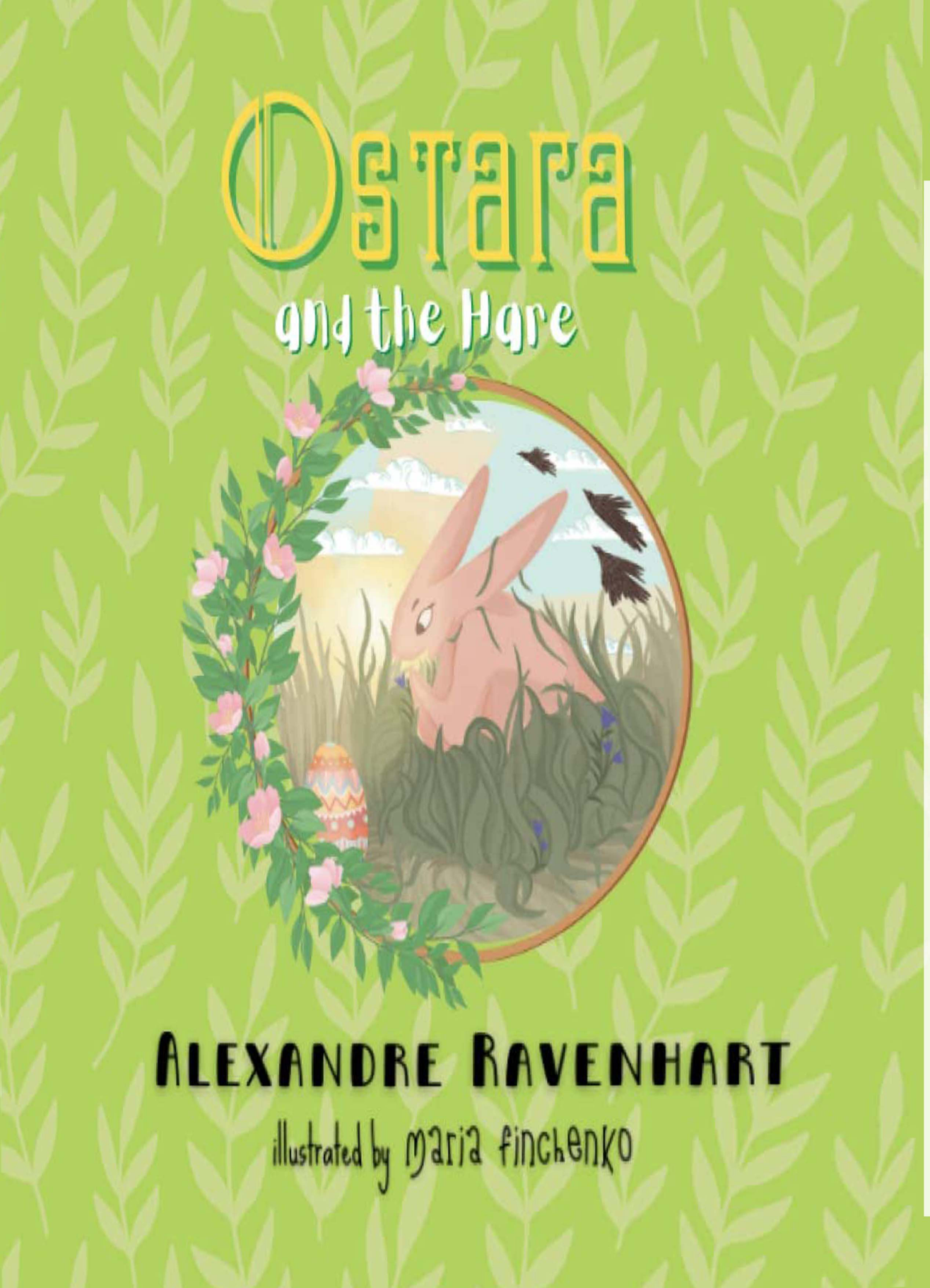
The fayres are held at The Wesley Centre, Blythe Road, Maltby, S66 8JD from 11am-4pm. The next one is on Saturday 15th April.

Whether you would like to book a reading in person or via Facetime, or whether you would like more details about the shows, you can contact Jacqui online:

Facebook - Holistic Readings with Jacqui
Email - Jacquimarsh@aol.com

POTN: Why did you start running Mind, Body and Spirit events?

Jacqui: Over 25 years ago I went to a show; stall holders were paying a lot for a table and customers were paying a lot to get in the door. So I thought 'I could do this' - and keep it affordable. 25 years ago I ran my first show - Thirza's Psychic and Natural Healing Fayre. My mum was called Thirza so I thought that was appropriate to name it after her. I spoke to all the people I knew and trusted and asked if they would like to have a table and I found a venue in Maltby near Rotherham, the same venue I use today, all these years later. I still keep my prices very low for traders and I don't charge customers an entrance fee either. I always thought that £2, £5, whatever they were paying to come in could go towards a reading, a treatment or even a much needed couple of spell candles, something they may really need, so I've kept it free. When I advertise the show to stall holders, I call it OUR event, not my event, because we have become a family over the years, you do after 25 years.



BOOK REVIEW:
Ostara & The Hare - Alexandre Ravenhart

Written by Sam Stoker

Another selection by Alexandre Ravenhart this issue owing to the last one being so delightful, we're looking this time to Ostara. The book starts gently, its verse depicting sleeping animals awakening for the springtime, then moves on to the hare who is surprised to have found he's laid an egg. The hare is prompted to find the goddess Ostara for answers...and sadly this is where Ravenhart lost me. At POTN we know Ostara to be the Wiccan sabbat and not a goddess; the associated deity is Ēostre and there are some accounts claiming that she may have been known as Ostara, or that Ostara could have been a similar goddess, but this hasn't been fully confirmed anywhere. Of course the concept of eggs has no real connection to Ostara and its believed the association of a hare turning into a bird or something of a similar vein is a modern invention too taken from German folklore and did not have any connection to Ostara until the 1800s.'

If you can look past this (which I think may be an Americanism as our Grani Hulda Ostara book also refers to the goddess Ostara), then the story is lovely and, as previously, the glossary is useful and the second half of the book, the children's activity pages, are utterly charming. Aimed probably at children 5+ working on reading comprehension, they can also easily be photocopied if you want to be able to use them multiple times.

I'm sure my young children will enjoy this book, and I will begrudgingly too. If you have any recommendations of accurate children's pagan books, I'd love to hear them!

Email me on sam.pagansofthenorth@gmail.com,
or message our Facebook page.

SPRING EQUINOX

This year the Spring Equinox will be on the 20th March astronomically.

Solstices and equinoxes are marked annually by the rotation of the Earth on its axis in relation to the sun. Spring equinox usually marks the first day of spring and thus is celebrated by pagans and witches alike.

Our ancestors from around the world celebrated the Spring Equinox in a variety of ways. The Babylonian calendar began with the first full moon after the equinox, and marked the return of the goddess Inanna (later known as Ishtar) from the underworld.

In Norse paganism, the Dísablót was celebrated on the equinox, this was a celebration of female spirits or deities called the Dísir, and the Valkyries.

In modern times pagans, mainly Wiccans - and some witches - celebrate the spring equinox as a festival called ***Ostara***, taken from a goddess called ***Ēostre***. ***Ēostre*** is considered a west Germanic spring goddess and the Germanic month of April bears the same name. The only real recorded evidence we have about ***Ēostre*** is by ***Bede*** in his 8th century work ***'The Reckoning of Time',*** where he says that during Eosturmonath (Ēosturmōnaþ), which is the equivalent to April, Anglo Saxon pagans had feasts to honour and celebrate ***Ēostre***, but the tradition had died out by his time and had been replaced with the Christian '***Paschal month***' celebrating the resurrection of Jesus.

There is evidence of other Indo-European and Germanic dawn or spring goddesses which may give a link to ***Ēostre***. It has been a long debated on whether Bede made up this goddess, and there is no real evidence to link Ēostre to easter eggs. The earliest evidence for the Easter hare was recorded in south-west Germany in 1678 - probably thanks to an age-old tradition that hares must have been birds and laid eggs. Eventually over time, the German people travelled the world and brought with them their traditions, and thus the Easter bunny was created, with the boom of commercialisation triggering Easter cards, chocolate and the like. In north west Europe, English and German folklore made links between Easter and hares; although there are no direct connections stating that hares are associated with a goddess specifically, it makes sense to suggest that hares were an important symbol to our ancestors.

The concept of eggs has no real connection to Ostara or Paganism really either and its believed that eggs were associated to Easter thanks to Christians not eating eggs until Lent ended. Of course with the story of a hare laying eggs, and eggs being already associated with Easter, in the 1800's one person decided to assume they must have thus been connected to the Goddess 'Ostara' and the story has been spread since the rise of Wicca since.

Whether or not the goddess Ēostre was ever worshipped by the Anglo Saxons is still debated today and may or may not be true, but there are certainly separate threads that have similarities among them. A lot of what is said about Ostara and its connection to Easter's traditions in order to make them seem more ancient and pagan is not necessarily true, and may be more of a modern invention.

But the name Ostara? A modern concept and our ancestors never called it that; sadly if they did have a name for this holiday, it is lost to time.

So how can you celebrate Ostara?

Of course thats not to say you cannot celebrate Ostara by featuring eggs and rabbits in your way or celebrating this lovely spring festival.

Some ways you can celebrate is:

. Plant seeds! It's spring afterall, the time when trees finally blossomafter their winter hibernation and flowers finally start to grow especially plants like daffodils and crocuses, why not plant your own seeds? It's a great way to honour the earth and celebrate the rebirth.

. Spring clean your house! If you needed an excuse to do it, this is a perfect one!

. Take a walk in nature and spot all the signs of Spring starting, see if you can spot any lingering snowdrops, and which trees are showing signs of life again in the form of blossoms and leaves. Listen out for bird song and acknowledge that bitter coldness in the air of Winter holding on as long as it can.

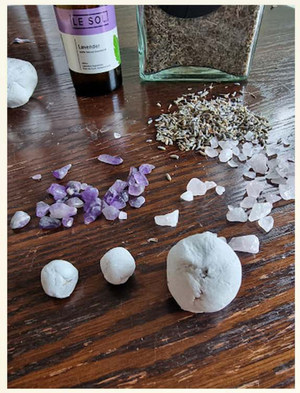
. Paint some eggs! Regardless of origin, eggs are a symbol of rebirth, so why not paint some eggs, or make a meal using eggs, or even something like scambled eggs! Or you can always eat chocolate eggs! They're my favourite!

On our next page we have a how to guide on making Clay Ostara Bunnies with our newest writer Claire Keen, with our revamped Witches Corner!

WITCHES CORNER

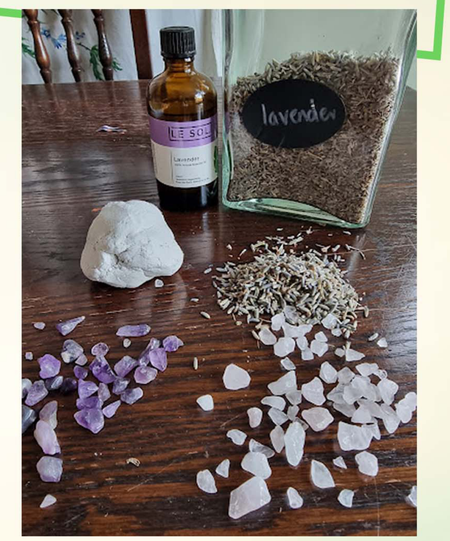
With Claire from Hedge Witchery UK

Welcome the Pagans of the North Magazine's Witches Corner. Each issue I hope to be able to bring you a simple witch craft to fit in with the turning of the wheel. This issue I've been creating these Magical Clay Ostara Bunnies...



What you will need:

- White air drying clay
- A dried herb of your choice. I chose Lavender for its magickal energies associated with Ostara peace and tranquility...
- Essential Oil of your choice. This adds a lovely scent to the clay but also can be used to amplify the energies from your chosen herb for this reason I chose Lavender too.
- Small Chip crystals. I chose rose quartz for its associations with love, and amethyst for its peaceful energies; both crystals are commonly associated with Ostara.



Step 1

I always like to cleanse my space and ingredients before I start a craft. To do this I used smoke from incense. Once complete, I combined all my ingredients into the clay.

Step 2

Split your clay into 4 balls. One large one for the body, two smaller ones of the ears, and a small one for the tail.

Step 5

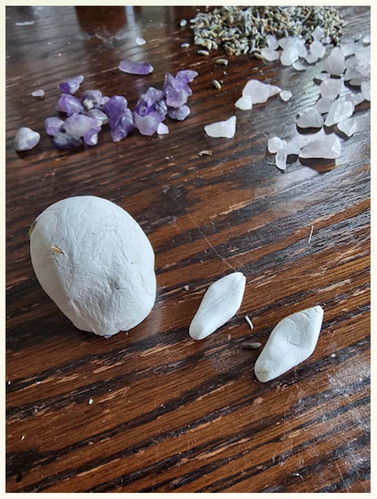
Again dip your finger in water and use to smooth out any cracks, lumps, or to make any crystals and herbs more visible.

Step 6

Using a knife, pencil, or clay tool if you have any, make eye holes and a little cross for the bunnies nose.

Step 7

With your last ball of clay use this to attach a little bunny tail.



Step 3

Form the larger ball in to your bunny's body shape. And the two smaller ones in to bunny ear shapes.

Step 4

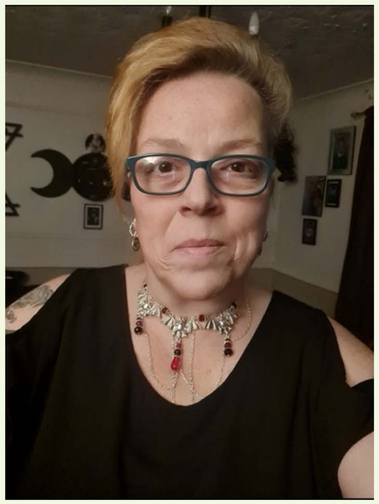
Dip your finger in water to slightly dampen the clay in the areas you want to attach the ears. Make a few small score marks where you want to attach the ear, then gently press the ear shape to the main body.

I hope you get a chance to make your own Magical Ostara Bunnies. If you do, please send us some images!
pagansofthenorth@gmail.com

DURHAM MOOT

Durham Pagan Moot is very popular, they meet up the first Tuesday of every Month at The Head Of Steam from 7pm - 10pm.

We talk to Tee (Tracy Frazier) who is the founder of the moot.



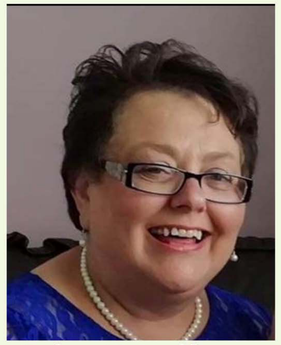
'The moot is run by the core Crones admin Lucy, Deb & I the moot is also supported by The Heart of Brigantia (Coven). It was very apparent that Durham has been lacking a Pagan gathering for many many years. So in September 2022 the moot was born after much research where the moot should be, and what content the moot may or may not have.

Looking at many venues and trying to meet all given criteria to a wider group. The Head of Steam is our venue we meet each 1st Tuesday of the month on the upper level, Durham Moot has a whole area designated to us from 7pm – 10pm.'

(Pictures of past Moots)

Tee is joined by several other Pagans to run it smoothly, this includes, Lucy Dawlish and Debra Metcalfe who she describes as her soul sisters,and dearly loved friends and companions. They are Durham Moots partners, admin, facilitators and coordinators, being highly valuable to the moot!

Lucy Dawlish



Debra Metcalfe

Meggie Kynsa

Alongisde Lucy and Debra are Sary De Burgos, Meggie Kynas, Jan Nicholson, Sue Freeman and Mark Scott, all important people who keep the Moot running smoothly. Durham moot offers a night of social soulful connection to others with like minded people. I do feel that Durham Moot has something that other moots may not quite offer at each given monthly moot. We excel our self on monthly presentations on individual subjects that are team or moot member's delivers to the whole group.

Tee says: ***'We have an extensive moot plan for the rest of the year and also we have some yearly events to come.***
One of the yearly pilgrimages the team is highly committed to is Thornborough Henge both for Beltane & Mabon

We would care to extend the pilgrimage to other members of the moot this year, to be involved within this event in 2023. Own transport is preferred due to the location of the henge.

A note from Heart of Brigantia, they will welcome others to participate at these types of events.'

FEEDBACK FROM SOME OF THE MEMBERS:

I love going to the Durham Pagan Moot. There is always a warm welcome and have made some amazing friends. I have done wax scrying for the first time and there is always a good talk about different areas of Paganism.

That is what I always thought a pagan moot would be about?.people talking about pagan things and doing all the things that you do at Durham. everyone loved it!

That's amazing😁 so so proud of what you have accomplished with this group xp

Having been to a few moots in the past, I can honestly say Durham moot is my favourite! I'm always interested in learning new things and really enjoy the talks, discussions and the different topics to do with everything pagan. This is what I wanted in a moot and would recommend it to anyone wanting to learn more about being a pagan.

If you're wondering whether or not to try the Durham moot, go for it. Everyone is so friendly and theres always something going on as well as a good natter with like minded people x

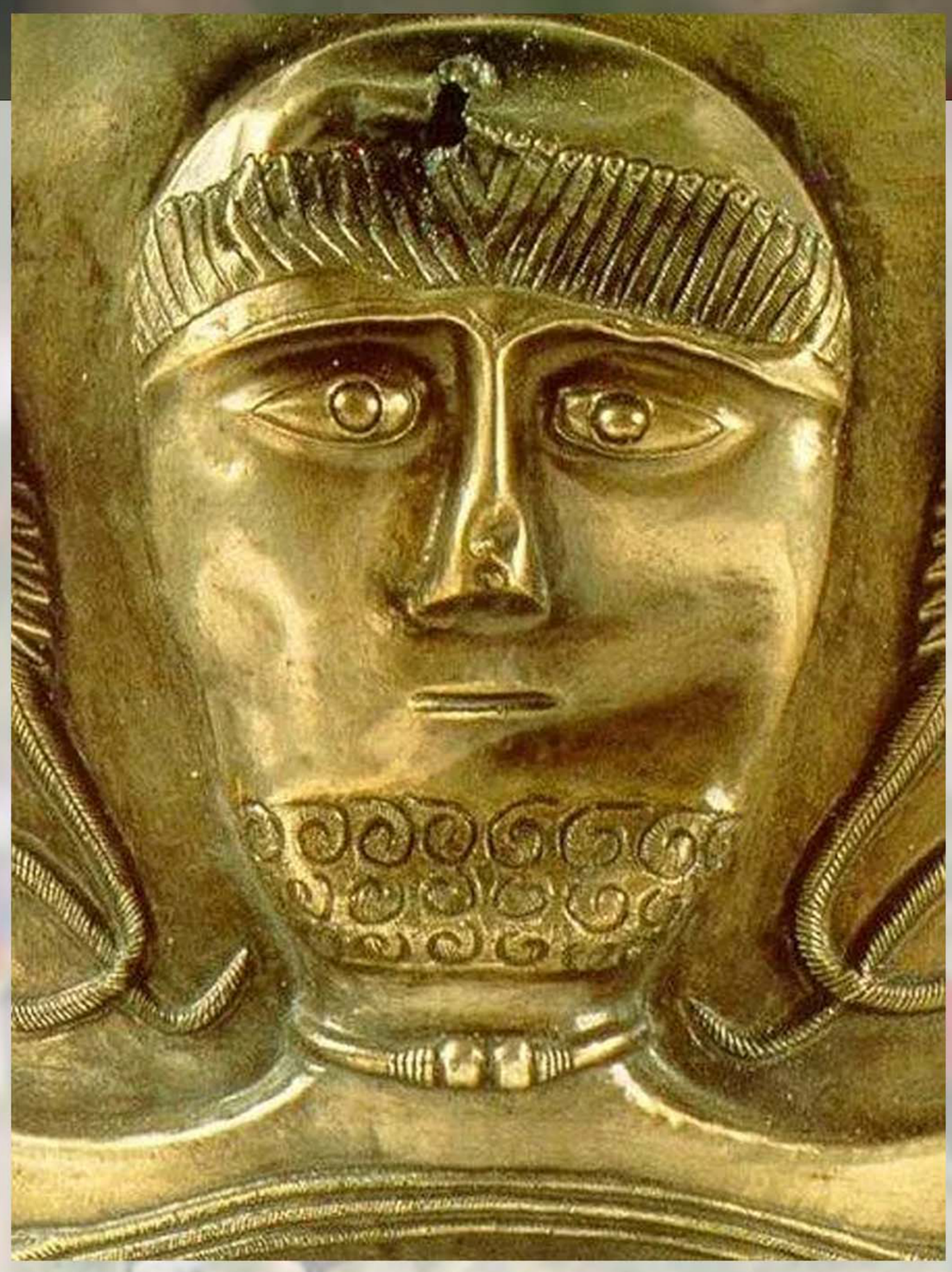
Been to Durham pagan moot a few months now at the head of steam in Durham and I must say wot a fab friendly bunch of people I was made to feel welcome from the start and learning a lot to help me on my path and recommend to anyone who is following a pagan path and want to meet new friends a warm welcome is waiting xx

Durham Pagan Moot is open to Pagans of all paths, they are supported by Heart Of Brigantia Coven.

Head of Steam, Durham
1st Tuesday of the Month
7pm - 10pm

DEITY OF THE MONTH

THE DAGDA



The Dagda (‘the great god’) is a revered deity in Irish mythology. He rules over fertility, agriculture, magic, strength and wisdom, and is considered to be a king and a druid. Similar to the Norse god Odin, the Dagda is a father figure, and is often depicted as bearded, wearing a cloak and wielding a staff.

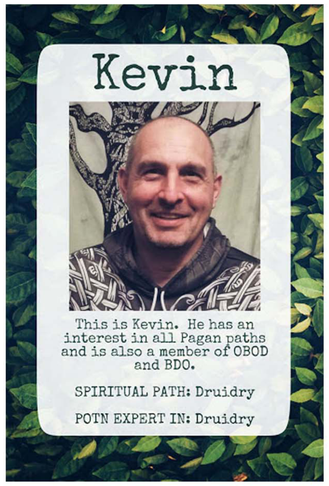
His staff has the power to kill with one side and resurrect with the other and is known both as ‘lorg mór’ and ‘lorg anfaid’ (the great staff, and the staff of wrath, respectively). He also has a cauldron that never empties, and a magic harp that he can use to command the seasons.

Written by Sam Stoker

ASK THE EXPERT PANEL

Our expert panel is made up of different folk all from different aspects of paganism and witchcraft; our experts between them have decades of experience in their own personal paths. Each edition they will be grilled with questions from you.

Please remember, if you would like to ask our panel a question you can contact us through the following link: ***https://www.pagansofthenorth.co.uk/expert-panel***



QUESTION: Id like to ask Kevin more on what it means to be a Druid and what practises are involved? -Victoria

Greetings Victoria,

Thank you for your question, that is an hard one to answer, being a Druid or practising Druidry can mean so much and be completely different to many. Modern Druidry is also different to Ancestral Druidry, some say Druidry is a Spiritual Path, some class it has a Religion, so to answer the question what is means to be Druid is an individual understanding, hope that makes sense?

With regards to the second part of your question, again this is a complicated one, has there are many practises, but you don't have to undertake them all, ie some may want to become a celebrant others may not. The main thing that draws people to Druidry is the acceptance of all and a deep spiritual connection with the land. For a deeper understanding about Modern Day Druidry, look at The Order of Bards Ovates and Druids (OBOD) www.druidry.org

QUESTION: Hi Kevin, what other pagan paths are you interested in and how does this encompass druidry? Also great job running the Pagan Federation! - Nunu

Greeting Nunu,

Thank you for your question.
I have an interest in all Pagan Paths and love learning about them all, I also find it interesting how they all seem to interlink.I would say my main interests would by the Celtic paths, hence a link to Druidry.Thank you for your comment regarding the Pagan Federation, however,I would like point out I do not run it, there are a vast amount of people higher up the chain that are responsible for the running of the organisation, I am a very small cog with a number of excellent volunteers that help facilitate the North East District and we couldn't do it without the support of our members.
I hope this helps you.
Bright Blessings

Kevin /|\

INTRODUCING: THE GROVE OF ALETHEIA

Debi Gregory, one of Expert Panel members has exciting news! Hoping to be up and running by Bealtaine, Debi tells us all about her new Organisation called ***The Grove of Aletheia***:

'The Grove of Aletheia is a soon to be launch community organisation dedicated to supporting, advocating for and educating on the needs of neurodivergent and disabled Pagans. The Pagan Federation do a great job of supporting disabled Pagans and their resources are very good, I should know as I created most of them, but I felt that my many years volunteering for them had highlighted some gaps in resources. With their blessing, I've set about filling some of those gaps in ways that they're too overworked to manage.

Supporting Disabled Pagans in important to them but this new organisation has been built for them from the very beginning and will dedicate itself only to accessibility and understand for neurodivergent and disabled Pagans. We are currently writing courses that cover many different topics, from how to understand and accommodate the needs of neurodivergent and disabled Pagans in social spaces or other community organisations, to utilising our faith practices in order to challenge internalised ableism and debilitating masking.

My hope is to role these out slowly over the next year for the community's use. I have a group of community Elders who have (or still do) worked with practically every Pagan organisation in the UK between them, with an impressive array of skills and experience. They're my guides, advisors and backbone for this project. We also have some representatives from the likes of the Pagan Federation, Pagan Aid and Heathens of Yorkshire, among others, poised and ready to pilot our courses for us before they're launched to the public.

Aletheia is the Greek deity of Unconcealedness. Scholars always assumed she was the goddess of truth and there are similarities across all pantheons but truth and Unconcealedness aren't the same thing and the Greeks seem to have understood this and wanted to express it with this deity. She is the personification of not being hidden, the epitome of "being evident", hence our use of her as our patron for this organisation.

As yet we have no social media to check simply because our primary focus is writing the courses ready for launching. However, I am looking for volunteers for our secretary and IT support roles to help us in the run up to launching. You can apply for those by messaging me directly on my Facebook page The Neurodivergent Bee. Once we're ready to launch, we'll set up social media spaces and, hopefully, have a decent website too.'

TO ASK THE EXPERT PANEL A QUESTION VISIT: WWW.PAGANSOFTHENORTH.CO.UK/EXPERT-PANEL

THE FULL MOON

March 7th was the March full moon. It is sometimes called the Worm moon.

For thousands of years, the moon has been an object of fascination for people in all cultures.Worshipped, adored and respected for its mystery, its secrets, and its practical glow during dark nights.

A full moon is an event that many of us honour or observe even though it can be an interesting time for many, with some feeling it can alter our moods. The moon's energy is often considered to be the most powerful when it is full, due to this it can be a great time to meditate, this could be alone or as part of a group. Meditation helps us to feel grounded and present. It can also be a good idea to get out in nature to assist with feeling grounded, even just standing barefoot can have such impactful benefits.

The full moon is also a great time for manifestation and putting your wishes and desires out into the universe. Creating moon water (filling a jar with water and allowing it to charge in the moonlight) and charging crystals is also a common practice due to the cleansing powers and energies present.

Self-care can be a great part of everyday life including during a full moon. It can be beneficial to partake in a moon bath (a bath with herbs, salt, oils, crystals or anything that resonates with your intention). Eating nutrient-dense food can also help with feeling your best during this time, including staying hydrated and satisfied. Remember the moon is a powerful energy but so are you therefore we have to look after ourselves to be able to maximise the energy.

There are many deities who represent or work with or on behalf of the moon.

Artemis is a Greek goddess whose twin brother is a Sun God therefore she is represented by the crescent moon. Alongside Artemis was Selene, which was another Greek moon Goddess and Selene was regarded as the personification of the moon itself. Artemis and Selene were linked with Hecate, another Greek moon Goddess, and of night time, magic and is a favourite among modern-day and ancient magic practitioners including Witches.

Cerridwen is a Celtic goddess who is both mother and crone in Wicca, she is mostly worshipped on a full moon by modern Pagans.

Thoth, who is an Egyptian moon God, is often visualised with a crescent moon above his head.

Why not look up other Moon Gods and Goddesses throughout various cultures around the world?

Ways to honour a God or Goddess could be as simple as meditating underneath the relevant moon phase or creating a small altar or simply enjoying the moon phase and the light which shines.

It is worth noting that both feminine and masculine energy coincides with the moon and luna phases and anyone of any gender can work with the moon. Most of all, enjoy staring at its beauty, maybe go to a window now and find it and say hi, for it wanders the night watching over us and changes monthly, giving us our tides and inspiring our calendars and natural cycles for thousands of years, a long time friend.

Written by Han Mcintosh

THORNBOROUGH HENGE: A NEW BEGINNING

By Louisa Chisholm-Kelly

In February 2023 it was announced that Historic England and English Heritage had secured the future of two of the three henge monuments at Thornborough, near Ripon, in North Yorkshire. They are part of a Neolithic complex described as “the Stonehenge of the North”. The third Henge is owned by a private entity.

Since the 1950s, Tarmac have owned and operated the quarry site next to the Thornborough Henges. While the henges themselves have not been harmed by Tarmac’s activities (they are a designated scheduled monument), the protection of the surrounding landscape has long been a concern for historians and local people. In 2002 Tarmac expressed an intention to apply for planning permission to quarry on Thornborough Moor, bringing the quarrying activities right up the edge of the protected area. A huge public outcry generated a 10,000 signature petition against the proposal.

In February 2006, North Yorkshire County Council turned down a planning application from Tarmac to expand quarrying to the Ladybridge Farm site, an area to the north of Thornborough Henges. Tarmac submitted a revised planning application later in 2006 that reduced the area of sand and gravel extraction from 45 hectares to 31 hectares, avoiding a disputed area of archaeological interest. The revised application was approved in February 2007. In December 2007, Friends of Thornborough Henge challenged the handling of the application by North Yorkshire County Council on eight counts.

The county council reversed its decision and Tarmac submitted a fresh application with up-to-date archaeology, hydrology and environmental reports.

The prolonged campaign ultimately led to a November 2016 decision by North Yorkshire County Council's planning committee that allowed Tarmac to expand quarrying in return for preserving the site of the Thornborough Henges and 90 acres of surrounding land. This agreement also created a stipulation that the henges and surrounding land would eventually be handed over to a public body.

At the time Malcolm Ratcliffe for Tarmac was quoted as saying: “This quarry is vital to the North Yorkshire economy. We are well aware of the contentious history of this site. We have sought to mitigate the impacts of the open areas of water and loss of agricultural land, to promote understanding of the historic landscape and secure the future of the henges in perpetuity, while securing public access.

The company has no doubt this site will be a treasured and valuable asset to the people of North Yorkshire.”

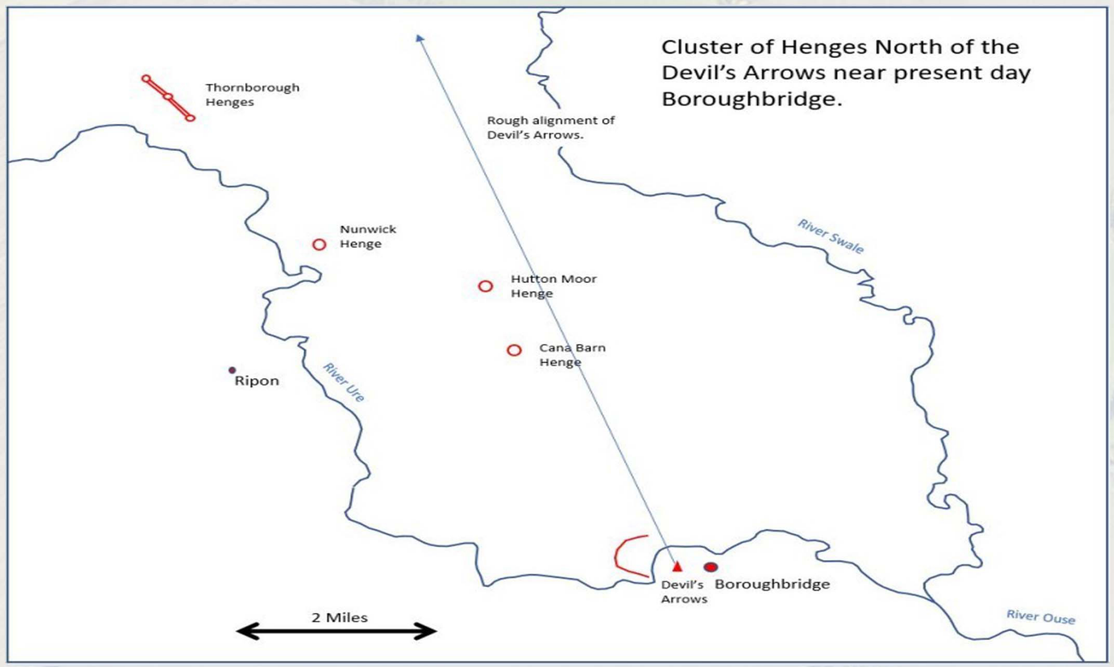
Two of the three henges at Thornborough are open to the public, with free access. There is a small layby parking area nearby, and the two henges can be accessed on foot via grassy footpaths. English Heritage advise that conservation works are ongoing and parts of the henges may be inaccessible at certain times.

They ask that people tread carefully as the ground is uneven, and that people do not attempt to access the privately owned land.

HISTORY and GEOGRAPHY

Yorkshire hosts the largest group of prehistoric earthworks in Britain: stretching from the standing stones at Boroughbridge in the south to the cursus already destroyed at Scorton in the north are the remains of dozens of monuments constituting a landscape that was sacred to our prehistoric ancestors. Considered together, these monuments are an archaeological record equal in importance to the World Heritage Sites of Stonehenge, Avebury and Orkney – yet they remain virtually unknown to the wider public.

There are six huge henges sited within 12km (7½ miles) of each other along the River Ure, all with the same design. Three of them cluster together to the north of the site in a single ceremonial complex at Thornborough that was built about 4500 years ago. This is a rare triple-henge formation that makes up part of an internationally important site that also includes a cursus, a barrow with three concentric ditches, enclosures, various rows of single or double pits, and many later Bronze Age barrows. The triple-ditched barrow and the cursus predate the henges, indicating that the complex developed and increased in importance over time. Archaeological fieldwork has produced a large number of flint artefacts from the Mesolithic period onward. Although the wider site has been disturbed by the quarrying, and the henges have also suffered damage from ploughing, these are still spectacular landscape features.

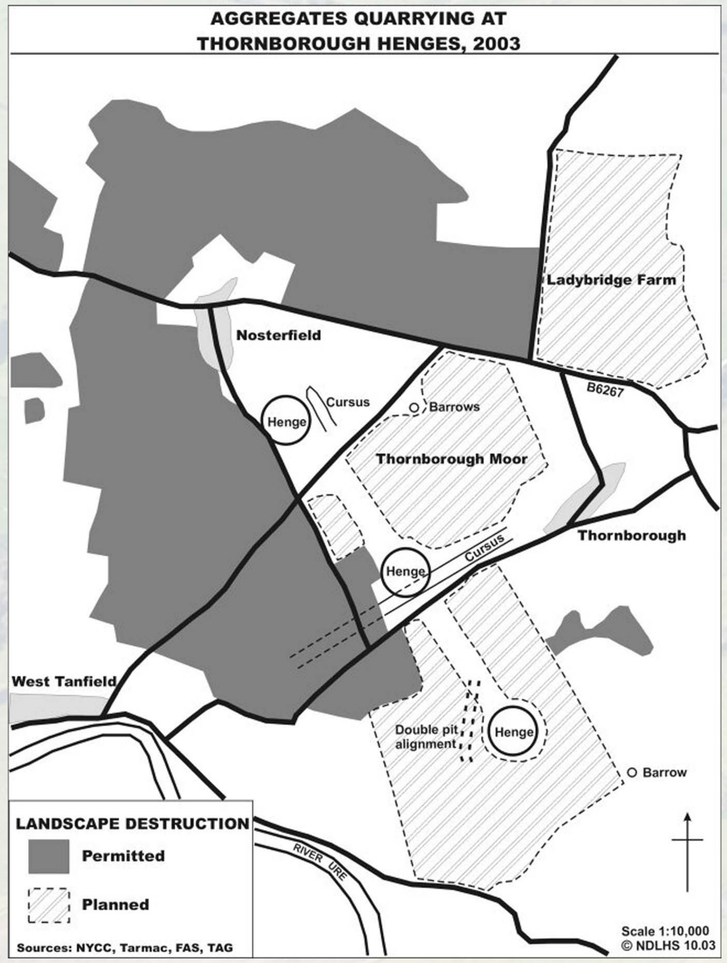


It has been suggested that the positioning of the three Thornborough henges represents the stars of Orion's Belt. Various other archaeoastronomical alignments have also been put forward, including that the southern openings in all three henges framed the rising of Sirius. The massive henges, ranging in size from 238-244m (780-800ft), are aligned roughly northwest-southeast, each with a bank, an inner and an outer ditch, and two entrances. Gypsum deposits have been found, suggesting that the earthworks were deliberately whitened at one point.

The oldest structure at Thornborough is probably the triple-ditched round barrow, likely a funerary monument, which has been dated to 3790-3650BC. This is a very early date for a barrow.

The cursus, a long trench of unknown function, is visible as a cropmark. It is aligned northeast-southwest, is about 1.6km (1 mile) long and predates the henges, running partly beneath the central henge and across the henge axis.

A 350m (1,148ft) double pit avenue, associated with a barrow, runs NNE-SSW from between the central and Southern henges toward the River Ure.



The Ure-Swale Plateau, where Thornborough Henge and all of the connected sites lie, is regarded as one of the UKs most important ritual sites. Its six henges, numerous barrows, earthworks, and the Devil's Arrows combined to provide the Ancients with an easily definable and huge sacred area. One river is likely named after the Great Goddess Ur. The importance of this Ure-Swale Plateau is most clearly revealed in the way that the Romans later subdued this area with the building of the Dere Street military road. It bisects the landscape and would have psychologically ruined the unity of the sacred landscape.

The recent news reports generated by the acquisition of two of the henges at Thornborough means that there is renewed interest in the area. Hopefully this will lead to more research, archaeological finds, and a greater understanding of the purpose of the site as a whole, along with the protection and respect this great site deserves.

Address for Thornborough Henges:
New Ln, West Tanfield, Ripon DL8 2RD

Nunwick Henge, Hutton Moor Henge and Cana Henge sit in the middle of the site. All three are now barely visible from ground level, but can be seen from the air. All are of a similar size to those at Thornborough.

The Devil's Arrows, three stones between 5.5 and 6.7m (18 and 22 ft) tall, stand at the southernmost part of the site. It has been suggested that the three stones were heavily tooled before erection by workers who were used to dealing exclusively with timber. There are also said to have once been at least five Devil's Arrows. One is suspected to have been used for a bridge across a local stream, but the whereabouts of the other remains unknown.

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